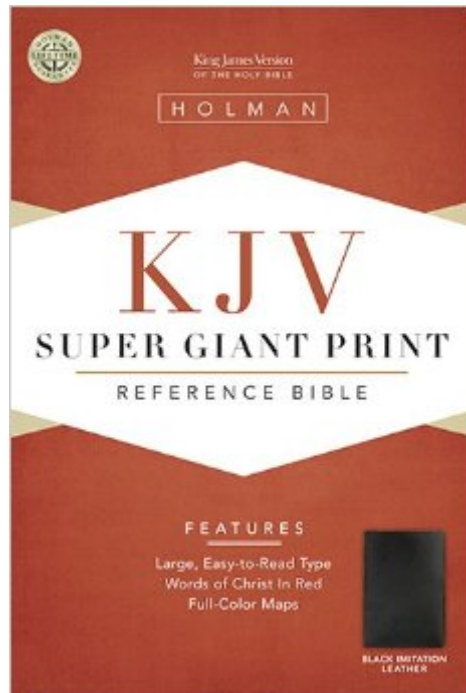


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# KJV Super Giant Print Reference Bible, Black Simulated Leather (King James Version)



## Synopsis

Ideal for pulpit use or the vision impaired, this easy-to-read edition includes type twice as large as most standard Bibles. Features: words of Christ in red, 18 point type, giant print study helps, Bible book survey, 52-week reading plan, self-pronouncing text, giant print concordance, presentation page, full-color maps, and more.

## Book Information

Series: King James Version

Imitation Leather: 2016 pages

Publisher: Holman Bible Publishers (December 3, 1996)

Language: English

ISBN-10: 155819634X

ISBN-13: 978-1558196346

Product Dimensions: 7.4 x 1.7 x 10.8 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (315 customer reviews)

Best Sellers Rank: #14,566 in Books (See Top 100 in Books) #133 in [Books > Christian Books & Bibles > Bibles](#) #156 in [Books > Christian Books & Bibles > Bible Study & Reference > Bible Study](#) #3136 in [Books > Religion & Spirituality](#)

## Customer Reviews

If you are searching for a straight-forward large/giant print Bible you won't go wrong with this edition from Holman. The text is at least 16 point type throughout including the text of the helps section. Having the type set this size does limit margin space so don't expect to write too many notes next to your favorite verses. Side margins are approximately .25 inches. Bottom margin of the page is the same. There is about .50 inch space on the top margin but page numbers, Book and chapter number and a summary sentence of the page are located in this margin. Should you wish to write in some notations, you do have some space available at the end of each book. Two blank fly-leaves are also available at the front & back covers. The paper is thick enough that print bleed through is minimal. If you use a dry highlighter or pencil I am confident that you won't have any troubles when underlining favorite passages; liquid highlighters or ballpoint pen is not recommended. Underlining would be my recommendation for marking as the lines of text are well suited for this type of study system. This is a verse by verse format which I prefer over the paragraph style. Standard paragraph (thought break) symbols are used when needed. References and helps are minimal. There may be

only one or two cross references at the end of any given verse. Messianic stars mark those prophecies pertaining to Christ in both the Hebrew Scriptures and the New Testament. Occasionally when a word is obscure, a more modern substitute is given at the end of the verse in which the word appears. Other than these no other commentary interrupts the Authorized Version text.

I purchased this particular Bible because my eyesight is gradually getting poorer (my last eye exam revealed the very early development of cataracts in both eyes), and I wanted a KJV Bible to simply read in bed (extensive study notes and additional 'bells and whistles' weren't necessary, in other words, as they'd only make this copy larger and/or heavier, and therefore more difficult to handle while lying down). I searched high and low for the best possible price, and I initially worried (because the purchase price was so low, frankly) that I might wind up with a flawed or sub-standard copy of this Bible. As it turns out, I needn't have been concerned. (^.^) Upon close inspection, I've found that this Bible is nearly as flawless as any other Bible I've ever owned (some of which were \*much\* more expensive.) 1) The text is blissfully huge, crisp, clear, and easy to read in the mediocre glow of my ~15 watt CFL bedside lamp. The line spacing is also quite generous. 2) The reference notations are clear and easily read without squinting as well, but not so large as to be a distraction. 3) The text is also uniform (both black and red) in opacity, and does not have a faded or 'washed out' appearance. (Neither does the ink smudge or smear at all when rubbed, as can sometimes be the case with cheaper Bibles.) 4) The pages are thin (as expected), but not too thin, and I've discovered no wrinkles, blemishes, folds, or tears in (or on) any of them. 5) The (burgundy bonded leather) binding is tightly stitched, without flaw, and smells faintly of 'new leather.' (The gold 'O' in 'HOLY' on the front cover is faded between 5 and 6 o'clock, but only very slightly - to the extent that I don't think it's easily noticed, really.

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